VRRROOOOOOOMM!

INTRODUCING THE ALL-NEW
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HEROES

CHAPTER 21

THE PATH OF THE RIGHTEOUS

Hana Gitelman was an Israeli Mosad Operative until the man in the Horn-Rimmed Glasses changed her life.

The man said he was with the CIA and that Hana was being recruited into a special program. Hana discovered that she has a spectacular ability. Hana can sense wireless communication. Her mind acts like a computer and interprets e-mails, text message and satellite signals being sent wirelessly all across the world. This ability has made Hana the perfect spy.

The man in the Horn-Rimmed Glasses lied to her. He was not part of the CIA. He manipulated her. Changed her. She went underground looking for whatever lead she could find. She found Ted Sprague. The man in the Horn-Rimmed Glasses got to Ted too.

They were determined to find the man in the Horn-Rimmed Glass and make him pay.

I *HATE* GRAVEYARDS. THEY'RE MUSEUMS FOR AWFUL MEMORIES.

SOMETIMES IT'S BEST *NOT* TO THINK. THOUGHTS CAN ONLY *WEIGH DOWN* THE SOUL.

MATT PARKMAN AND TED SPRAGUE ARE GOING TO HUNT DOWN THE MAN WITH THE *HORN-RIMMED GLASSES* -- THE MAN WHO CHANGED *ALL* OF OUR *LIVES.*

IF THEY *THOUGHT* ABOUT IT, THEY WOULDN'T GO. IT'S *FOOLISH.* REVENGE AND EMOTION MAKE EXCELLENT *BLINDFOLDS.*

ME, I'M ON A *DIFFERENT* PATH.

THE MAN IN THE HORN-RIMMED GLASSES IS GETTING HIS ORDERS FROM *SOMEWHERE.*

WITH MY ABILITY, I CAN SEE *WIRELESS COMUNICATIONS.* E-MAILS. TEXT MESSAGES. *THAT* SORTA THING.

I SAW A *STREAM* OF ENCRYPTED E-MAILS COMING OUT OF *ODESSA.*

I'M DONE THINKING. I'M JUST *DRIVING.* FOLLOWING THE STREAM. AS IF IT WERE THE FRIGGIN' *YELLOW BRICK ROAD.*

AND WHEN I PULL BACK THE *CURTAIN*... I'M GOING TO FIND THE WIZARD THAT'S BEEN *MANIPULATING* US.

The PATH of the RIGHTEOUS

ARON ELI COLEITE *Story* STAZ JOHNSON *Art* ☼ CHRIS SOTOMAYOR *Colors* COMICRAFT *Lettering* *An* INVISIBLE COLLEGE *Production*

IT'S HARD TO FILTER IT OUT. THE SEA OF ***DATA.*** LOVE LETTERS. BUSINESS TRANSACTIONS. EMOTIONLESS AND BRUTAL. THIS POOR GUY JUST GOT ***DUMPED.*** THAT ***SAD GIRL*** IS SO LONELY.

FIRE

I TRY TO ***IGNORE*** IT. TRY TO STAY ON MY PATH. ***FOCUSSED.***

BUT, FOR ALL MY ***BIG TALK.*** FOR ALL MY CONVICTION. I MADE A ***MISTAKE.***

I ***THOUGHT.***

HE'S GOING TO ***HURT*** HER. ***SOMEONE*** HAD TO SAVE HER. I'M THE ONLY ONE WHO SAW WHAT WAS GOING TO ***HAPPEN.*** HOW CAN I STAND IDLE?

THIS ISN'T WHAT I ***WANTED*** TO DO. THIS IS WHAT I ***HAD*** TO DO.

KRISTY. IT'S ***KRISTY***, RIGHT?

HE TOLD ME I WAS GOING TO BE A ***MOVIE STAR.*** I WASN'T DOING ANYTHING WRONG.

OF ***COURSE*** YOU WEREN'T. JUST GO BACK TO YOUR ***PARENTS.*** OKAY? RUN. ***FAST.***

HEY, WHATEVER YOU THINK I'M ***DOING.*** I'M ***NOT,*** OKAY. I ***SWEAR.*** I...

YOU ***SICK*** SON OF A --

SLAM

HOW MANY PEOPLE ARE HOOKED INTO THIS ***FEED?*** HOW MANY PEOPLE ***PAID*** YOU TO WATCH THAT LITTLE GIRL TAKE OFF HER ***CLOTHES?***

IT'S NOT...

I WILL ***SHOOT*** YOU. I WILL PUT A BULLET IN YOUR ***BRAIN.*** NOW TELL ME. ***HOW MANY?***

THREE HUNDRED AND FIFTY-TWO.

IT'S A SICK, SAD ***WORLD.*** WE TRY NOT TO ***THINK*** ABOUT IT, BUT WHEN THE REALITY IS STARING YOU IN THE FACE, YOU MUST ***ACT.***

I HAD TO KNOW HOW MANY THERE *WERE.* I HAD TO KNOW SO I COULD GET *ALL* OF THEM. ALL *THREE HUNDRED AND FIFTY-TWO.*

WHAT'RE YOU DOING? PLEASE DON'T SHOOT ME...

FORTUNATELY, YOU'RE GOING TO HAVE A MUCH MORE *UNPLEASANT* FATE.

I KNOW ALL YOU PERVERTS CAN *SEE* ME.

I'VE SENT E-MAILS TO THE *POLICE.* TO EACH AND EVERY PRECINCT. BOISE. TALLAHASEE. RALEIGH. THEY *KNOW* WHAT YOU'VE BEEN DOING. I GAVE THEM THE *EVIDENCE.* THEY'RE COMING FOR YOU *RIGHT NOW.*

MY ADVICE? LOG OFF. KNEEL DOWN. AND *PRAY.*

REC

HEY! *HEY!* WHO THE HELL ARE *YOU?*

THE POLICE *ARRESTED* HIM. THEY ARRESTED *ALL* OF THEM.

I TRIED TO FIND THE ENCRYPTED PATH AGAIN, BUT IT WAS *GONE.* MAYBE THEY GOT *WISE?* MAYBE I GOT TOO CLOSE.

IN ANY CASE, IT WAS GONE, AND I HAD NO PATH TO *FOLLOW.*

BUT THE MORE I *THOUGHT* ABOUT IT -- THE MORE I THOUGHT ABOUT HOW I *FAILED* ON MY MISSION -- THE *BETTER* I FELT.